

Oslo, January 31, 2019

The Norwegian Nobel Committee
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Oslo

I am a professor emeritus at the Faculty of Law, University of Oslo and would like to nominate for the 2019 peace prize Dr. Jan Öberg, Sweden, referring to earlier nominations and the material submitted, see <http://www.nobelwill.org/index.html?tab=7#oberg>. During 2018 Dr. Öberg has renewed, expanded and refashioned his vast and unique research and action network under the name "The Transnational", see <https://transnational.live/about/mission/>

Dr. Öberg continued, in 2018, to give the principle of peace by peaceful means practical application, in particular in the most important interface for peace efforts in the world today, ensuring that the relation between the old new world and the new new world will develop along constructive and peaceful lines. I will refer primarily to his various articles on the TFF websites, www.transnational.org [old] and [from January 1, 2018] <https://transnational.live>.

Dr. Öberg further engaged in an innovative project to utilize the peace potential of the emerging Chinese-initiated Belt and Road Initiative (BRI). His initiative here is illustrative of the permanently, almost restless, experimenting that Dr. Öberg, working through the Transnational Foundation for Peace and Future Research (TFF), has practised since 1985 - all based on the UN Charter's Article 1 that peace shall be created by peaceful means. Building on earlier work in China and experience from peacebuilding missions in Africa and West Asia he devoted his time to promoting peace and co-operation with China.

He visited China in 1983 and again, in 2018, spent 6 weeks traveling the country extensively, including its two poorest provinces and interviewed literally hundreds of people about their lives and the immense changes over only 35 years. He did this as part of a new project to let art assist politics. The "Silk Peace Art Road", described here: <https://obergphotographics.com/spar-project/>, is an innovative project in the sense that it combines field research and network creation in the focal country and will be reported in the usual way for peace and other research, via articles and reports, but Dr. Öberg has also been invited, by The European Cultural Centre (ECC), to present, in Venice as part of a huge international art exhibition in ECC's Palazzo Mora, a rather large photo-based, multi-media art installation. The exhibition will take place May to November 2019 in the context of what is considered the world's most important contemporary art event, The Venice Biennale. By this Öberg is experimenting with a fundamentally new way of bridging research and art.

Please let me also at the same time repeat my earlier nomination of Parliamentarians for Nuclear Non-proliferation and Disarmament (PNND), see <http://www.nobelwill.org/index.html?tab=7#pnnd>.

Sincerely yours,

Kristian Andenæs

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